



Curriculum Vitae
KARIN FINDEIS

EDUCATION

- 2004 - 2008 Doctorate of Creative Arts, University of Western Sydney
- 2000 - 2003 Graduate Diploma of Art Administration, University of New South Wales
- 1997 - 1999 Master of Visual Arts, Sydney College of the Arts, University of Sydney
- 1989 - 1991 Postgraduate Studies, Gerrit Rietveld Academie, Amsterdam, the Netherlands
- 1986 - 1989 Bachelor of Fine Arts, COFA, University of New South Wales

EXHIBITIONS

Solo:

- 2009: (forthcoming) *sampler*, Craft Victoria, Melbourne
- 2008: *samples: A Taxonomy of Objects*, Macleay Museum, Sydney
- 2005: *soft bits*, e.g.etal, Melbourne
- 2000: *Shadows*, Hipotesi, Barcelona, Spain
- 1996: *Pretty as a Picture*, Galerie Kathareze, Tilburg, NL
- 1995: *recent work*, Pluimage Sieraden, Groningen, NL
Grenzeloze Mode, R95, Rotterdam, NL
- 1988: *Trinity*, Camera Lucida, Sydney

Group: (selected)

- 2010: (forthcoming) *By Example: Australian jewellery*, Museum of Arts and Crafts, Itami, Japan
- 2007: *Once upon a time*, SCA Gallery, Sydney & CAFA Gallery, Beijing
- 2006: *Maiden Voyage*, Gaffa Gallery, Sydney
- 2005: *Confluence*, Pyrmont Studios Gallery, Sydney
(some)Place in *Place*, Object Galleries, Sydney
- 2004: *Something to write home about...*, Blacktown Arts Centre, Sydney & Cowra Regional Art Gallery, Cowra
for(4)m, gallery 156, Sydney
Souvenir, with e.g.etal, Melbourne
- 2003: *Contemporary Wearables*, Toowoomba Regional Gallery, + national tour
Metal Element VI, Quadrivium, Sydney
Something to write home about..., Sir Hermann Black Gallery, Sydney, touring NSW
sample, with e.g.etal, Melbourne
- 1999: *seven easy pieces*, Kudos Gallery, Sydney
Carried by the Body, Sherman Galleries – Hargrave, Sydney
atopos & the consumable, The Masters Show SCA Gallery, Sydney
- 1998: *Undercurrents*, Itami & Tokyo, Japan.
- 1997: *Contemporary Wearables*, Toowoomba Regional Gallery, + national tour.
Memento, Makers Mark Gallery, Sydney
Art in Case, travelling exhibition, NL.
- 1996: *The Treasure of Aisha*, Centrum voor Beeldende Kunst, Groningen, NL
Designers on Location, Amsterdam, NL
Culi-Dis performance, Netherlands Design Institute, Amsterdam, NL
VES, Wilhelminagasthuis, Amsterdam, NL

- 1995: *Kunst Rai*, Amsterdam, NL
SBK Kunstuitleen, 't Gooi, NL
- 1990: *Amsterdam/Tokyo Exchange*, Rietveld Pavilion, NL & Hiko Mizuno College, Japan
Telecom Fine Arts Scholarship, Ivan Dougherty Gallery, Sydney
- 1989: *Bespoke*, Arthaus, Sydney
- 1988: *Made in Sydney*, The Works, Sydney
Endangered Spaces, Artspace, Sydney

COLLECTIONS

- SBK Kunstuitleen, Groningen, NL
Private collections in Australia, France, Japan, the Netherlands & Spain.

CURATORIAL PROJECTS

- 2008 - 2010 *By Example: Australian jewellery*, Museum of Arts and Crafts, Itami, Japan (co-curation)
- 2007 *Once upon a time... jewellery from Sydney & Beijing*, SCA Galleries & CAFA Gallery, Beijing
A program of workshops, exhibition, catalogue, staff exchange.
- 2006 Project Coordinator, *Luminaries* National Exhibition Tour
- 2004-2006 Conference Curator & Convenor, 12th Biennial JMGA Conference 2006
- 2003 *a life in the day of...*, SCA Gallery, Sydney & Latrobe St Gallery Melbourne.
- 2000/2001 *Something to write home about*, regional touring exhibition (development stages)
- 2000 *d/struct*. Kudos Gallery, Sydney (co-curation)
bead, Newspace, Sydney (co-curation)
- 1999 *seven easy pieces*, Kudos Gallery, Sydney
atopos & the consumable, The Masters Show SCA Gallery, Sydney
- 1998 *seven years in the world without passion*, Gallery 132, Rozelle

AWARDS

- 2008 Australia Council for the Arts, Presentation and Promotion, for *By Example: Australian Jewellery*
NAVA Marketing Grant, for publication of *samples: & other collections*
- 2007: Research Support Grant, University of Sydney
- 2006: Australia China Council Residency, Beijing 2007
Visions of Australia, Department of Communications, Training & the Arts, (on behalf of JMGA-NSW Inc.),
for *Luminaries* National Exhibition Tour
- 2005: Australia Council for the Arts, New Work Grant
Special Studies Project, University of Sydney
Australian Postgraduate Award, UWS (3 years)
University of Western Sydney Post-Graduate Top-Up Award (3 years)
Arts NSW, for *Luminaries: new work by leading contemporary jewellers* (on behalf of JMGA-NSW Inc.)
Mondriaan Foundation, the Netherlands, International Presentation Fund, (on behalf of JMGA-NSW Inc.),
for 12th Biennial Conference of the Jeweller & Metalsmiths Group of Australia
- 2004: Australia Council for the Arts, Presentation & Promotion Grant, (on behalf of JMGA-NSW Inc.), for 12th
Biennial Conference of the Jeweller & Metalsmiths Group of Australia
- 2003: Australia Council for the Arts, Skills & Arts Development Grant
University of Sydney Postgraduate Research Support Scholarship
- 2002: Museums & Galleries Foundation NETS, Exhibition Development Grant
- 2000: NAVA Marketing Grant
- 1989: Graduate Jewellery Award, City Art Institute, (now COFA, University of New South Wales) Sydney

EMPLOYMENT HISTORY RECENT

- 2008 - **Studio Chair/ Lecturer**
Sydney College of the Arts, University of Sydney
- 2001 - **Lecturer**
Sydney College of the Arts, University of Sydney
- 2000 - 2001 **Senior Assessment Officer**
Universities Admissions Centre, Auburn
- 1999 - 2001 **Teacher, casual**
Design Centre, Enmore Sydney Institute, TAFE NSW
- 1997 - 1998 Northern Sydney Institute, TAFE NSW
- 1995 - 1997 **Gallery Assistant, part time**
Amsterdam Centre for Photography.

Other employment details available on request

PROFESSIONAL EXPERIENCE & MEMBERSHIPS

- 2006 - Chair, Jewellers & Metalsmiths Group of Australia-NSW Inc.
- 2006 - Management of Sophia St Studios
- 2005 - 2006 Secretary, Jewellers & Metalsmiths Group of Australia-NSW Inc.
- 2004 - 2007 Member, Object Advisory Forum, Object: Australian Centre for Craft & Design
- 2001 Curriculum Consultant, TAFE NSW
- 1997 - professional member of National Association of the Visual Arts (NAVA)
- 1991 - Jewellery Artist, Self-employed
- 1991 - 1996 Establishment and management of Atelier 400G, Amsterdam
- 1988 - member of Jewellers & Metalsmiths Group of Australia

CONFERENCES PAPERS PRESENTED

- 2004: *The Curiosity of Peter*, St George Regional Museum, Hurstville (Public lecture)
Consuming the object: jewellery as cultural marker, Challenging Craft, Robert Gordon University, Scotland.
We are what we eat, Inherited Futures, JMGA International Conference, Melbourne.
- 2003: *Collecting the peripheries*, Uncover 2003, University of Sydney
- 1999: *atopos & the consumable*, The Body Politic, University of Northumbria, UK
- 1995: *Are you ready?*, Cultural Diversity: JMGA International Conference, Melbourne.

PUBLICATIONS/REVIEWS

- 2008: Author; *samples: & other collections*, Findeis, K. Sydney: 2008, ISBN 978-0-646-49233-9 (book)
samples: a taxonomy of objects,
- essay, West, M. *A Poetics of Taxonomy*, www.craftaustralia.org.au, 30 October 2008.
- profile, Kernebone, F. *Taxonomy*, Sunday Arts, ABC TV, Sunday 22 June 2008.
- 2007: Author/ Editor; *Introduction*, 'on Location: making stories', Findeis, K (ed.), Sydney: 2007, JMGA-NSW Inc. (conference proceedings)
Author/ Editor; *Hidden Cities: Beijing Sydney*, Findeis, K. Sydney: 2007. University of Sydney. (book)
Co-Author/ Editor; *Once upon a time*, Findeis, K & Teng Fei. Sydney 2007: University of Sydney. (cat.)
- 2005: Author/ Refereed Paper; *Consuming the Object*, in 'Inherited Futures: technologies to trap ideas', Baines, R & Errey, S. (eds.), Melbourne: 2005, RMIT University Press. p. 127 – 130.
- 2004: Author/ exhibition review; *Something in the water*, Object, Issue 45 p. 77.
Author/ exhibition review; *3way and the space between*, Object, Issue 44 p. 77.
Author/ Refereed Paper; *We are what we eat*, in Challenging Craft, Burnett G. (ed), Gray's School of Art, Robert Gordon University (CD-rom of conference proceedings)

- 2003 *Metal Element*, - review Bob Thompson, Object, Issue 43 p. 87.
Something to write home about,
- review Peter Hill, Sydney Morning Herald, April 4
- review Lenny Ann Low, Sydney Morning Herald, Mar 29 - 30
- 2000 Author/ Chapter; "Atopos & the consumable" in, *The Body Politic*, Stair J (ed), London: 2000, Crafts Council, p.141 - 153. (conference proceedings)
- 1999 *Carried by the Body* - review Ingrid Mills, Object 4/99, p. 39.
Utility? - review John McPhee, Object 1/99, p. 26/7.
- 1998 Image; Object 4/98, p. 12.
- 1997 Author; VES Brief 1/1997, NL
- 1996 Author; VES Brief 3/1996, NL
Pretty as a Picture - review, Van der Burgt, A., Brabants Dagblad 24-06-96, NL
The Treasure of Aisha, - review, Nieuwsblad van het Noorden 12-03-96, NL
- 1995 Image, Bijvoorbeeld, nr 2 1995, NL
Image, Bijvoorbeeld, nr 3 1995, NL
Author; *Snapshot*, Artwrite, 1/95 UNSW
Author; Lemel Magazine, Summer 94/95.
- 1994 Author; *An Australian in Amsterdam*, Lemel Magazine, Summer 93/94

DEVELOPMENT & TRAINING

- 2006 Mandarin (beginners), WEA, Sydney
- 2002 Graduate Certificate in Higher Education, University of Sydney, Stage I
- 2002 Hydraulic die-forming workshop with Lee Marshall
- 2001 Principles & Practice of Teaching & Learning, ITL, University of Sydney
- 2001 Postgraduate Supervision Workshop, University of Sydney
- 2001 Autocad, North Sydney Institute, TAFE NSW
- 2001 Form Z, North Sydney Institute, TAFE NSW
- 2000 Internship, Graphics Department, Art Gallery of New South Wales
- 2000 Certificate II in Office Administration
- 2000 Desktop Publishing, Sydney Institute, TAFE NSW
- 2000 Investment Casting, Sydney Institute, TAFE NSW
- 1999 VITAL Teaching Certificate, Sydney Institute, TAFE NSW
Certificate IV Workplace Training and Assessment
- 1995 Business for Artists & Craftsppeople, Craft Australia of NSW & Office of Small Business
- 1992 - 1993 Dutch as a second language, Volksuniversiteit, Amsterdam
- 1983 French, Institut de Langue & de Cultur, Institut Catholique de Paris

ADDITIONAL INFORMATION

- Languages spoken: Dutch, French
- Resident in Amsterdam, the Netherlands: 1989 – 1997
- Resident in Paris, France: 1982 – 1984